ISSUE 3

DES MOINES

37 SEPT 02468

BUFFALO

IF YOU'RE BORED, DO SOMETHING!

Bad Problems LIKE ABORTION Are a MENACE to our *National* Security! YOU need MEAN police and new *Chemical Weapons.*

WHO HATES YOU BABY?

REAGAN HATES ME.

BUFFⒶLO

Some parents call BUFFⒶLO 'the messenger of the devil'

GREETINGS PUNKS, ANARCHISTS AND SUNDAY SCHOOL TEACHERS! THIS HERE IS BUFFⒶLO #3. YOU WILL NOTICE THAT THERE IS A LOT OF ARTWORK IN THIS ISSUE. THAT IS BECAUSE OF AL BROWN, CHRIS GARSON, MIKE Z. FROM PORTLAND, BARRY STEPE FROM PEORIA, AND GREG W. (GIFTS FROM GOD, ALL OF THEM) WHO CONTRIBUTED, AND OF COURSE MYSELF, WITH MY COLLAGES AND NICE PICTURES OF BUFFALOES. → PLEASE KEEP SENDING ME RECORDS & TAPES & ARTWORK & LETTERS. IF YOU ARE IN A BAND PLEASE SEND ME YOUR RECORD OR TAPE. I WILL REVIEW IT AND SEND YOU THE ISSUE WHICH HAS THE REVIEW IN IT. IF YOU ARE IN A BAND WHO WANTS TO BE INTERVIEWED, PLEASE WRITE ME. AD RATES ARE $6.00 – ⅓ PAGE, $12.00 – FULL PAGE, BUT I DON'T ALWAYS STICK TO THOSE, BECAUSE I KNOW WHAT IT'S LIKE TO BE POOR. IF YER RICH SEND ME MONEY AND STAMPS COS I'M HAVING A HARD TIME PUTTING THIS THING OUT. ALSO, MY BIRTHDAY IS COMING UP ON SEPT. 16TH, SO DON'T FORGET TO SEND ME THINGS. I LIKE TO TRADE, SO SEND YOUR FANZINE OR TAPE TO ME AND I'LL SEND YA BUFFⒶLO.

LISTEN TO KDPS 88.1 FM FOR THE WEEKLY BUFFⒶLO RADIO SHOW: "THERE IS NO SUCH THING AS NEW WAVE"

THURSDAY NIGHTS AT 6:30
HARDCORE, OLD PUNK, LOCAL STUFF
NO NEW WAVE OR LAME HEAVY METAL, MAYBE A LITTLE REGGAE IF I GET LIBERAL
BEGINNING SEPTEMBER 13!

OR CALL:

(515)-255-5019
NO COLLECT CALLS, PLEASE

IF A MEAN-SOUNDING MAN ANSWERS THE PHONE, HANG UP AND TRY AGAIN COS THERE AIN'T NO MEAN-SOUNDING MEN IN MY HOUSE, EXCEPT MAYBE MY DAD, WHO JUST TRIES TO SOUND MEAN.

AND DON'T CALL UP IN THE MIDDLE OF THE NIGHT!!!!!

WRITE:

BUFFⒶLO FANZINE
4004 JOHN LYNDE ROAD
DES MOINES, IOWA
50312

THANKS TO: AL BROWN, TOM MILLER AND OOPS! RECORDS, LIFE SENTENCE, THE BREEDERS, JELLO BIAFRA, MISH BONDAGE AND SADO NATION, MIKE Z., BARRY STEPE, CHRIS GARSON, GREG, AND EVERYONE WHO LIKES BUFFⒶLO.

FANZINE LIST:

PRIMITIVE NOISE: BARRY STEPE, 704 GREENBRIAR CT., E. PEORIA, ILLINOIS, 61611

MAXIMUM ROCKNROLL: P.O. BOX 288, BERKELEY, CALIF., 94701

HUMAN FRENCH FRIES AND SNIVELING EARTHWORMS: MIKE Z., P.O. BOX 40832, PORTLAND, OREGON, 97240

LAST RITES: 1717 SUNNYSIDE BEACH DRIVE, McHENRY, ILLINOIS, 60050

FLIPSIDE: P.O. BOX 363, WHITTIER, CALIF., 90808

RAVEUP: ANTHONY ILLARDE, 4229 W. ROSCOE ST., CHICAGO, ILL., 60641

SICKTEEN: REV. NØRBIE THE UGLY, 708 ST. JOSEPH ST., GREEN BAY, WISC., 54301

POISON BRIGGS: 975 AVONDALE AVE., CINCINNATI, OHIO, 45229

FISH: 2 PEASENHALL LANE, CINCINNATI, OHIO, 45208

CAPTAIN HOOK: 610 W. HILL, CHAMPAIGN, ILL., 61820

BLITZ!: 1361 W. DOVEWOOD, FRESNO, CAL., 93711

SUBURBAN RELAPSE: P.O. BOX 610906, N. MIAMI, FLA., 33161

BACKROOM BUZZ: P.O. BOX 724, C.P., N.Y., 12065

"DIE PLEASE" BY AL BROWN

MORE ZINES:

GRENDEL'S WARD
3770 BROADVIEW DR.
CINCINNATI, OHIO
45208

TRADITIONAL HYPOCRISY
3766 S.E. 25th
GRESHAM, OREGON
97030

ANONYMOUS (PEACE ZINE)
511 56TH ST.
DES MOINES, IOWA
50312

THRASHER (SKATE ZINE)
P.O. BOX 24592
SAN FRANSISCO, CALIF.
94124

SUBURBAN PUNK
13 PORTLAND ST. APT.#7
LYNN, MASS.
01902

LETTERS FROM READERS

Dear Buffalo Joe,

Howdee! This is our first single ("Zen Punk"-ed.)! Yahoo!! Finally! We're sending it all over the place to every fanzine we know of, heard of, or invented in our twisted mega-intelligent minds to be received or melted by those who create 'zines. Hopefully will have more vinyl by the winter or spring and we'll hopefully tour next summer. So... if you do review it in your mag send us a copy so we can brag to our parents, who think we're crazy but lovable young musicians who don't play "real" music. Thanks for your time. Oh yeah, if you know any bands that are touring we can probably set up a gig. We've had the Offenders, A. of F. & Tales of Terror. We can supply beds and a little food and lots of fun and good vibes. Take care. Say hello to everyone for us!

Peace & Fun,
Drew
The Breeders
610 W. Hill, Champagne, Ill., 61820.

HELLO TO EVERYONE FROM THE BREEDERS.-JOE

Dear Joe,

Thanks a lot for the issue of Buff@lo! In return I enclose the new issue of Winston Smith's "Fallout" mag & other propaganda.

Buffalo seems to be the start of a really intelligent journal. Keep it up! I wholeheartedly agree with your view of the American Indian. We could learn a lot from them, although some of them fought some ugly and needless wars too.

DK's in Des Moines? I have no idea when we will come near but I haven't even heard of any places to play.

Happy 1984,
Jello Biafra.

P.S. The Skateboard Party LP is a bootleg!

Dear Joe,

Thanks for the zine. It's great to see small political zines. So many people do a zine that's basically TRASH. They don't have much to say and all they ever talk about are shows and bands. There's more going on and I like to see people think and research and gain knowledge.

Death of America is the name of one pamphlet we did. I'll send you one. We have more; my friend Ken did a lot of pamphlets I'll send you, and our new zine TRADITIONAL HYPOCRISY, which is all politics- women's rights, etc. I'll print anything you send me- letters, articles. I'm not going to cover too many bands, because everyone covers bands. I'm going to write an article about the Greenham Women's Peace Camp, and about women in commercials who are filmed from the neck down. YUCKO

Rattus canceled out so we may still do a tour of our own.

I don't talk to Mike Z. much- I don't really know him. I don't like his zine but I guess he's just taking a sarcastic approach maybe. But it's too hard to read all that scribbling ya know? I can't say I don't like him- I don't know him. But he put "I want to fuck Mish Bondage in her nurses uniform" in his zine and that's NOT VERY NICE

I'll send you an article and my friend Leslie said she'd write a scene report. I'll put an ad in my zine for you. Print this for me O.K.?

TRADITIONAL HYPOCRISY
c/o Mish Bondage
3766 S.E. 25th
Gresham, Ore., 97030

FIGHT INJUSTICE

THE DIGNITY OF THE HUMAN RACE IS AT STAKE

:ANONYMOUS

EDITORIAL:

TV POLITICS

ONE OF THE MAIN THINGS WRONG WITH THE WORLD IS THAT EVERYONE SEEMS TO BE MORE CONCERNED WITH MAKING PEOPLE THINK THEIR WAY THAN ALLOWING THEM TO THINK INDEPENDENTLY. LOOK AT EVERYTHING YOU SEE ON TV FOR INSTANCE. TV IS THE MOST IMPORTANT, INFLUENTIAL **MOLDER** OF PUBLIC (SHEEP) OPINION. YOU SEE ALL THESE COMMERCIALS WHICH SHOW A PRODUCT AND TELL YOU OH HOW GREAT IT IS AND OH HOW YOU CAN'T LIVE WITHOUT IT. THOSE ADVERTISING EXECUTIVES ARE PSYCHOLOGISTS. THEY LITERALLY PLAY TRICKS WITH YOUR MIND- LIGHTING, BACKGROUND MUSIC, ETC. - TO TRY AND DO EVERYTHING POSSIBLE TO MAKE YOU BUY THE PRODUCT. THEY (OF COURSE!) ONLY SHOW THE GOOD SIDE; AN HONEST COMMERCIAL WHICH TOLD THE WHOLE TRUTH AND SHOWED BOTH SIDES OF THE STORY WOULD PUT A COMPANY OUT OF BUSINESS. **THEY DON'T CARE IF IT WORKS AS LONG AS YOU BUY IT.** THEY ARE MUCH MORE CONCERNED WITH **IMAGE** THAN **QUALITY.** WHO CARES IF IT FALLS APART TWO HOURS AFTER YOU GET IT HOME; **THEY'VE GOT YOUR MONEY.** BUT IT ISN'T JUST THE COMMERCIALS. LOOK AT THE TV NEWS. TO ME IT ALL SEEMS SLANTED. THE NEWSPAPERS ARE NOT AS BAD, BUT THEY SEEM BIASED TOO. WHAT IT ALL BOILS DOWN TO IS THIS: **THIS IS NOT A FREE COUNTRY BECAUSE EVERBODY'S TRYING TO SELL YOU SOMETHING.** REAGAN IS GOING TO WIN THIS FALL BECAUSE THE MASS MEDIA WANTS HIM TO. NOW I DON'T KNOW WHY THEY WANT RONNIE, BUT EVERY DAY THEY SHOW PICTURES OF HIM SMILING AND LOOKING CONFIDENT. THE ONLY TIME THEY EVEN SHOW THE DEMOCRATS IS WHEN GERALDINE FERRARRO IS TRYING TO EXPLAIN HER TAX RECORDS WHICH SOME LITTLE SNOOPY RAT DECIDED TO "INVESTIGATE", AND HER FACE IS ALL SCREWED UP; SHE LOOKS LIKE THIS:

HEADLINES SCREAM: **FERRARRO'S HUSBAND HAS SUSPICIOUS TAX RECORD**; SMALL PRINT READS: President Reagan jokes he wants to bomb Russia. THE PRESS DIDN'T BLOW THAT UP AND MAKE A BIG STINK; BECAUSE THEY LIKE REAGAN. WHAT IF **JIMMY CARTER** HAD MADE JOKES ABOUT BOMBING RUSSIA? HE WOULD HAVE BEEN IMPEACHED! AN INTERESTING NON-NEWS ITEM I CAME ACROSS THE OTHER DAY: REMEMBER BACK IN 1980 WHEN CARTER AND REAGAN HAD A TV DEBATE AND RON SEEMED TO KNOW WHAT QUESTIONS JIMMY WAS GOING TO ASK BEFORE HE ASKED THEM? RON REALLY FRIED JIMMY CARTER ON TV (MOLDER OF SHEEP OPINION). LATER THE CARTER ADMINISTRATION CAMPAIGN SQUAD REALIZED THERE WERE SOME BRIEFING PAPERS MISSING... IT WAS SUSPECTED THAT REAGAN'S STAFF HAD STOLEN THOSE PAPERS AND CHEATED ON THE DEBATE. BUT REAGAN WAS THE MEDIA FAVORITE, AND WHAT COULD HAVE BEEN THE BIGGEST POLITICAL SCANDAL SINCE WATERGATE WAS HUSHED UP. SURE, EVERYBODY HEARD ABOUT THE RUMORS, BUT NOBODY EVER INVESTIGATED THEM, AND ALL THE SHEEP FORGOT... ABOUT THAT TIME THE NEWSPAPERS BEGAN PRINTING PICTURES OF PRESIDENT CARTER WHICH LOOKED LIKE THIS →

↑ I WAS ELEVEN YEARS OLD AT THE TIME

ANYWAY, I FOUND THIS ON AN OBSCURE PAGE OF THE NEWSPAPER:

> WASHINGTON, D.C. — A three-judge federal appeals panel has delayed indefinitely an order requiring the appointment of a special prosecutor to investigate possible crimes in the transfer of documents to the 1980 Reagan campaign from the Carter White House.

→ THE PRESS FAVORITE COMES OUT SQUEAKY CLEAN.

NOW I DON'T CARE WHO WINS BETWEEN REAGAN AND MONDALE, BECAUSE THEY ARE BOTH MACHINES. BUT I THINK IT'S WRONG WHEN "OBJECTIVE" NEWS MEDIA CONTROLS PATTERNS OF THOUGHT. REAGAN KNOWS HOW TO USE TV TO HIS ADVANTAGE.

A BAND CALLED "A STATE OF MIND" SAY, "DON'T VOTE, SUBVERT. WE'RE GONNA PROTEST AND NOT VOTE." I THINK THAT'S DUMB BECAUSE HALF THE COUNTRY IS NOT GOING TO VOTE ANYWAY, SO NOBODY'S GONNA NOTICE ALL THE LITTLE PUNKS NOT VOTING. I SAY VOTE OR DON'T VOTE, WHAT'S IMPORTANT IS THAT YOU KNOW YOUR VOTE DOESN'T MEAN ANYTHING. FOR EVERY THINKING PERSON THERE ARE A HUNDRED SHEEP, AND THE SHEEP'S VOTES COUNT JUST AS MUCH AS YOURS DOES. WHEN YOU SEE THE POLITICAL ADS ON TV (BONA-FIDE ADVERTISMENTS, NOT "NEWS" SATURATED WITH SUBLIMINAL MESSAGES) IT'S THE SHEEP/REDNECK VOTE THEY'RE APPEALING TO. REAGAN'S COMMERCIALS SHOW NICE GREEN NEIGHBORHOODS AND WHOLESOME CHILDREN AND HAPPY MOMS AND THE AMERICAN FLAG WAVIN' IN THE BREEZE. I HAVEN'T SEEN A MONDALE TV COMMERCIAL (I DON'T WATCH MUCH TV) BUT HE HAS BIG BLUE POSTERS ALL OVER TOWN: **MONDALE/FERRARRO. FOR AMERICA.** YOUR VOTE, IF YOU DO VOTE, WON'T COUNT, BECAUSE IT WILL BE CROWDED OUT BY

9 BANDS-29 SONGS COMPILATION CASSETTE

60 MINUTES

SHED YOUR PRIDE

$4.00 POSTPAID

SIDE A

PARIS IN THE SPRING
1. BUTCHER DOLLY
2. NIGHT OF 1000 SUICIDES

OFFBEATS
3. ALL OVER NOW
4. MAUDE (THEME)

PINK HOLES
5. LIZARDS ARE TOUGH
6. THE LION SLEEPS TONIGHT

ONE MAN'S HEAD
7. BEACH PARTY
8. JUST A KID

AGITATED
9. LIVING LIKE GARBAGE
10. IN THIS ROOM
11. PARALYSIS

FAITH ACADEMY
12. FUN FACTOR
13. SAD STATE OF AFFAIRS

JUNGLE PARTY
14. MY FRIEND DOUG

SIDE B

PAGANS (1979)
15. I UNDERSTAND
16. YEAH YEAH
17. SHE'S A CADAVER

OFFBEATS
18. TKO
19. FUCK YOU DOUG
20. DO YOU KNOW BOB SABLACK
21. HERE COMES THE FLOOR

AGITATED
22. I GOT A RIGHT
23. ALMOST X

PARIS IN THE SPRING
24. FLESH
25. BLACK PAINT

ONE MAN'S HEAD
26. LIFE IN MODERN TIMES
27. BIRTHDAY PORKCHOP
28. 17 BUMPS

LES DREDFUL EXPERIENCE
29. GIRLS

SEE REVIEW THIS ISSUE

SEND $4.00 IN CASH, CHECK OR MONEY ORDER (CHECKS PAYABLE TO OOPS! RECORDS) TO OOPS! RECORDS & TAPES, 6405 MELDON, MENTOR, OHIO, 44060

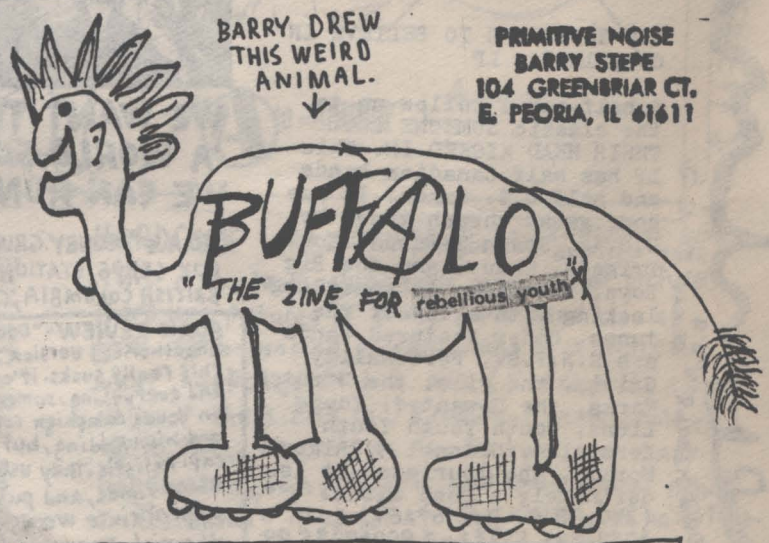
ALSO AVAILABLE: OFFBEATS 8 SONG, 7" EP "WHY DO YOU HANG OUT" FOR $2.50 POSTPAID.

SHEEP VOTES, WHO RESPOND TO THE PRETTY PICTURES THEY SEE ON TV. AND EVEN IF YOUR VOTE MATTERED, YOU HAVE A CHOICE BETWEEN TWO **ROBOTS**, WHO ARE ONLY GEARS IN THE SYSTEM, ONLY INTERESTED IN PERPETUATING THE STATUS QUO FOR AS LONG AS POSSIBLE, WHO SHARE MANY OF THE SAME FINANCIAL BACKERS (THE ONES WHO ARE REALLY IN CONTROL). MONDALE AND REAGAN ARE BOTH JUST FIGUREHEADS. WHO CARES IF YOU'RE UNEMPLOYED TWO DAYS AFTER THE INAUGURATION; **THEY'VE GOT YOUR VOTE.**

IT'S SO DEPRESSING AND HOPELESS, AND I CAN SEE WHY MANY PEOPLE JUST WANT TO GIVE UP AND BE "APOLITICAL", BUT I'M NOT READY TO. AT LEAST NOT YET.

Ⓐ JOE Ⓐ

BARRY DREW THIS WEIRD ANIMAL. ↓



PRIMITIVE NOISE
BARRY STEPE
104 GREENBRIAR CT.
E. PEORIA, IL 61611

IF YOU WANT TO GET SOME COOL STICKERS, LIKE "SKATE & DESTROY," ETC., WRITE TO: ALEX BROWN, HOLDERNESS SCHOOL, PLYMOUTH, N.H., 03264. (AL LIVES IN DES MOINES DURING THE SUMMER BUT HE GOES TO SCHOOL IN N.H.) HE'S STARTING HIS OWN 'ZINE TOO.

REVIEWS

The Sound of Hollywood - COPulation LP

An album all about cops... One thing we don't have to worry about in D.M. (yet). It features 18 bands, mostly from California. Most of the tunes are very derogatory of your friendly local police, such as the Authorities' "I Hate Cops" But the nearly right-wing White Flag sing a song called "Shattered Badge" which is a very refreshing song supporting the police, kind of- "He's the man with the shattered badge-Got all the courage you wish you had-Just like punks, they're not all the same-What if you called the cops and no one came?" ...a very different view of the police. Some other groups on this Lp are the infamous Black Flag, Aggression, and Dr. Know, all with some good cuts. Others by Sado Nation, Ill Repute, S.V.D.B., Mentors, Würm, Grim, Manifest Destiny, America's Hardcore, G.I., Crank Shaft, Aryan Disgrace, New Regime, Stain and the Authorities. But all in all this is a very mediocre album with a definite Heavy Metal twist. (Mystic Records 6277 Selma, Hollywood, Cal., 90028)

REVIEW BY AL

BYO-SOMETHING TO BELIEVE IN Compilation LP

A half-assed follow-up to the classic SOMEONE GOT THEIR HEAD KICKED IN. This LP has half Canadian bands and half U.S. bands. It has some great thrash tunes by D.O.A., Seven Seconds, Youth Brigade, Kraut, and the Big Boys, but there is something lacking with a lot of the tunes. Other featured bands are S.N.F.U., Personality Crisis, the Nils, the Stretch Marks, the Unwanted, Young Lions, Youth Youth Youth, Zeroption, Channel 3, Rigor Mortis, the Tourists. It is definitely a good album. (BYO, P.O. Box 67A64, Los Angeles, Calif., 90067) $5.00

REVIEW BY AL

D.O.A. & YOUTH BRIGADE !!!!!!!

I THOUGHT S.N.F.U., THE UNWANTED, AND CH3 HAD GOOD TUNES TOO.-JOE

D.O.A.!!!

D.O.A. BLOODIED BUT UNBOWED -LP-

YEAH, I KNOW, THIS ALBUM HAS BEEN OUT FOR A WHILE AND EVERYTHING, BUT IT'S NEW TO DES MOINES! BLOODIED BUT UNBOWED: THE DAMAGE TO DATE: 1978-1983 **THIS KICKS BOOTY!** AND WHY SHOULDN'T IT? D.O.A.'S AGGRESSIVE, INTENSE, VICIOUS ATTACK ON THE SYSTEM HAS ONLY JUST BEGUN! THERE ARE 19 SONGS ON THIS LP; THE BEST ARE "FUCK YOU", "WAITING FOR YOU," "FUCKED UP RONNIE", "GET OUT OF MY LIFE," "D.O.A.," AND MANY OTHERS WHICH I CAN'T REMEMBER. THERE IS A GOOD COVER TOO, WHICH SHOWS MOUNT RUSHMORE WITH BLOOD COMING OUT OF THE PRESIDENTS' EYES, NOSES AND MOUTHS. ON THE BACK IT SHOWS A LEOPARD. SOME OF THE HEAVY METALISH PARTS START TO DRAG, BUT THEN THEY JUST POWERFULLY GRAB YOUR ATTENTION. D.O.A. HAVE BEEN AROUND SINCE 1978, AND HAVE GONE THROUGH NUMEROUS PERSONNEL CHANGES, BUT HAVE ALWAYS REMAINED TOGETHER.

GET YOUR HAND OFF MY RECORD!!!

ALL RED & BLACK

WE WANT TO CREATE A WORLD SO FREE WE CAN RUN WILD

(D.O.A.'S "MONEY GRUBBING" FAN CLUB, BOX 65896, STATION "F", VANCOUVER, BRITISH COLUMBIA, CANADA)

BOOK REVIEW- "Dead Kennedys-The Unauthorized version" by Marian Kester- This really sucks. It's full of good pictures and everything, some interesting parts on Jello's campaign for mayor of S.F. and his wedding, but it's so unabashedly capitalistic. They use each picture about three times, and put it next to appropriate words from a ✱ song- the rich trendies will just gobble it up. About $7 or $8 a copy. Profound quotes, too.

Big Boys - Lullabies Help the Brain Grow - LP (REVIEW BY AL)

The Big Boys are the greatest! They are the most comparable and versatile x-core band to date. They play slow songs, thrash, funk, and poppy tunes. They are a total skate band out of Austin, Texas. "Funk Off" and "White Nigger" are both great funk tunes (eat your heart out Earth Wind & Fire!) While "We Got Your Money" and "We're not in it to Lose" are kinda poppy thrash. Enough! All the songs are great- GET IT!

WELCOME TO 1984 - MAXIMUM ROCK'N'ROLL COMPILATION LP

This compilation features 23 bands from 17 countries. In all, it's worth the money. It shows that hardcore bands (and punks) all over the world can still have something in common. Featured are TERVEET KÄDET from Finland, OLHO SECO from Brazil, N.O.T.A. and CRUCIFUCKS from the U.S.A. (both good), the ELECTRIC DEADS from Denmark (weird, unique & cool), INFERNO from West Germany, KIDNAP from France (kick booty), ICONS OF FILTH and MAYHEM from the U.K., R.I.P. from Spain, SKJIT-LARS from Norway, RATTUS from Finland, RAW POWER from Italy (incredible singer with a fast, intense band singing in Italian) the BRISTLES from Sweden (good), DEPRESSION from Australia, B.G.K. from Holland (very good), THE STALIN from Japan, FRITES MODERN from Holland, U.B.R. from Yugoslavia, RED TIDE from Canada, MORAL DEMOLITION from Belgium (really excellent ripping thrash, I even made a shirt of them), HEADCLEANERS from Sweden, and UPRIGHT CITIZENS (good) from West Germany. I encourage you to get this album if you want to hear what some bands in other countries are doing. A "1984" theme runs through most of the songs. All lyrics included, with pictures of most of the bands. Also a great cover with a mohawk kid getting caught by cops in riot gear with tanks while he's spray painting an X over a Big Brother poster. (M.R.R., P.O. BOX 288, Berkeley, California, 94701)

THE BREEDERS - "Zen Punk" 45

This is a really good record by the Breeders from Champagne, Illinois. The song "zen Punk" is funny and hard-hitting. "Future Amnesia" has a main part that I like a lot and then part of it [redacted] I don't like very much, but the [redacted] bouncy part of that song is great. "Fuckheads (Uncool Slamming)" kicks booty - "Uncool slamming will stop the show/You'll be escorted to the door/ You'll be left out on the street/And we can't slam here any more." This is a cool record which you should get, and I'm looking forward to more releases by the BREEDERS.

(write: JONNO PELTZ/THE BREEDERS, 810 W. HILL, CHAMPAIGN, ILL. 61820) If you don't you'll be sorry!

spirited/unique/original songs!

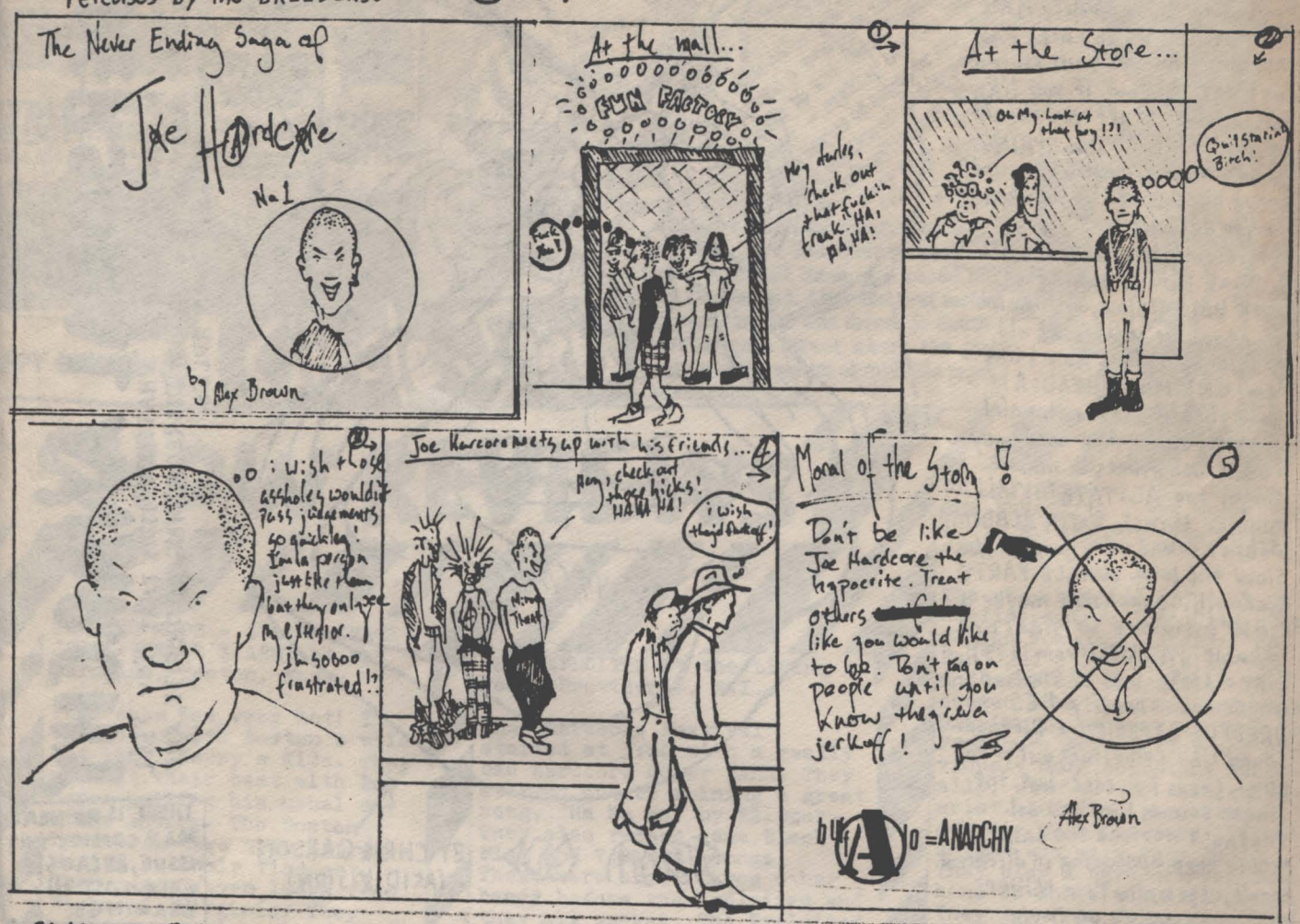
RAT MUSIC FOR RAT PEOPLE #2

RAT MUSIC FOR RAT PEOPLE
VOL. 2 - Compilation LP

Another great compilation follow-up by Paul Rat. This album, like the first "Rat Music", features all live tunes from shows in San Fransisco, although not all the bands are from S.F. This LP is chocked full of great songs and great bands. The list of bands is Millions of Dead Cops, Jodie Foster's Army, D.R.I., Dicks, Fang, Minutemen, Big Boys, The White Lie, Tales of Terror, Butthole Surfers, and Personality Crisis. All of the songs are really good but the ones that stand out are "The Butthole Surf Theme Song", the Big Boy's "History", J.F.A.'s "Middle America," and both M.D.C. and D.R.I.'s songs. (C.D. Presents Ltd., 1230 Grant Ave., Suite 531, San Fransisco, Calif., 94133)

REVIEW BY AL

THIS IS A CARTOON!!! NOT A RECORD REVIEW



SLAUGHTER HOUSE FOUR - 45 (6 songs)

Okay, so here you have a cover which shows the band hacking up pieces of raw meat with hatchets and saws, and somebody's hand getting chopped off. So I put it on the turntable and get WIMP ROCK! If they're gonna have a cover with all those bloodstains, then don't give me a crappy record like this. They all sing-a-long throughout this whole record, and one song is about electing Daffy Duck president. Another one is entitled "Get up And Dance." Give them points for trying to be different, but Don't buy this record, it'll make you sick!

(a.i.F. Records, 1016 E. 12th St., Austin, Texas 78702)

DISCO'S NOT DEAD!!!
DISGUSTING!!!!!!!!! STUPID!!!!!!!!!!
I BOUGHT IT AT MUSIC CIRCUIT, THEN WHEN I TOOK IT HOME AND LISTENED TO IT, I HATED IT SO MUCH THAT I TRIED TO BRING IT BACK AND EXCHANGE IT, BUT THEY WOULDN'T GIVE ME MY MONEY BACK, SO I JUST GAVE IT TO THEM.
WORST RECORD OF 1984!!!!!!!!!!!!!!

HARDCORE CALIFORNIA (book) A HISTORY OF PUNK AND NEW WAVE

This is a really good book with lots of pictures. There are pictures of many bands, and also of fans slam-dancing, stage diving, etc. It tells what happened in L.A. and S.F. from the early days of the scene in '77 (Weirdos, Nuns, Crime, etc.) up to today. It follows the fortunes of many bands, clubs, fanzines, etc. and tells about police raids... there is a lot of information, but unfortunately it focuses only on S.F. and L.A. while ignoring San Diego, Fresno and other smaller cities. Thats OK though, there are great pictures of BLACK FLAG, FEAR, DEAD KENNEDYS and many others. There are also color full-size album covers. It's a really fun book to have, but it probably costs a lot.

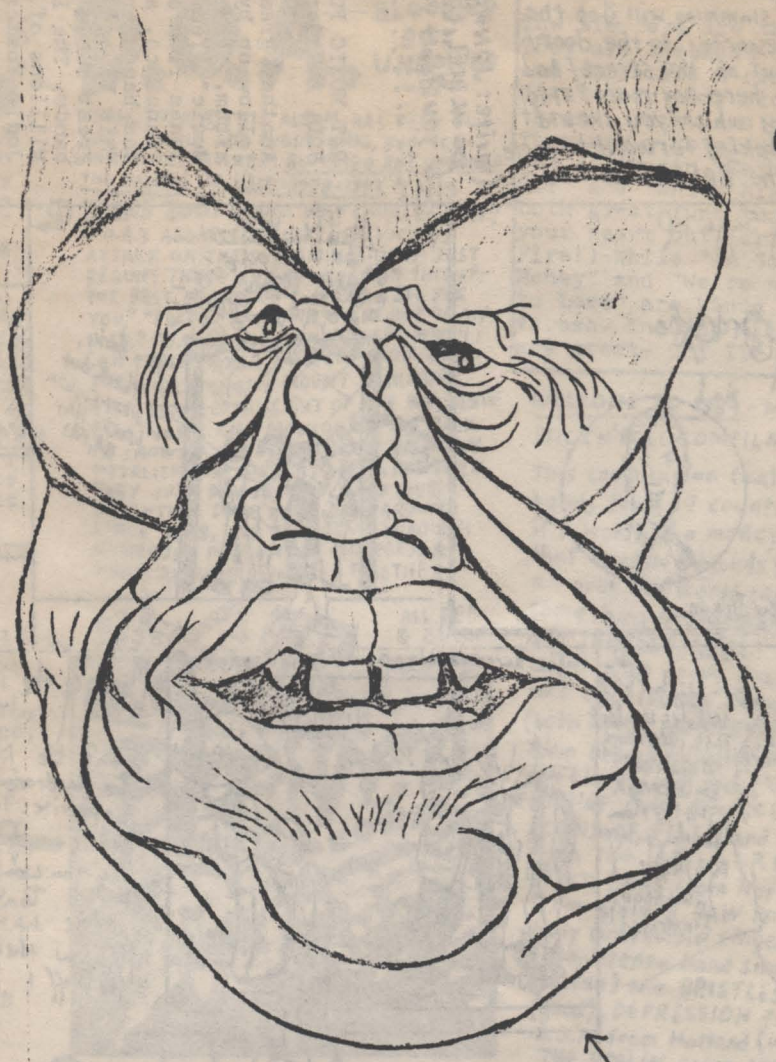
BY BARRY STEPE FROM PRIMITIVE NOISE

SKATE REPORT

AL SAYS THE BEST PLACE TO SKATE IS CONWAY BUICK PARKING LOT, ON INGERSOLL AT ABOUT 17TH OR 18TH STREET. THERE'S ONE PLACE WHERE THERE'S A CORNER OF THE BUILDING AND THE PARKING LOT SLOPES UP TO MEET IT. THERE'S LOTS OF COOL SLANTS AND THINGS THERE, THE PEOPLE WHO BUILT IT WERE SURE CREATIVE WITH ASPHAULT. ALSO BEHIND GREENWOOD SCHOOL IS AN O.K. PLACE. HE FOUND A GREAT PLACE BEHIND WELLMAN'S PUB ON INGERSOLL WITH LOTS OF RAMPS, BUT THE CONCRETE'S ALL WRECKED UP SO IT'S UNSKATABLE. YOU CAN ONLY SKATE CONWAY BUICK AT NIGHT, COS THERE'S PEOPLE AROUND DURING THE DAY.

SHED YOUR PRIDE - Columbus Underground Comp. cassette -

A good cassette compilation featuring 29 songs by 9 bands. Much garagey stuff on this tape. The sound quality isn't that great, but who cares? If you make love to your stereo don't get this, but if you like this kind of stuff you should get it. PARIS IN THE SPRING: Slow, grinding, feedbacky sound, heavy bass. Gruff emotional singer delivers scary lyrics. Interesting. Weird. OFFBEATS: A great thrash band. Fun. PINK HOLES: Slow, with non-standard lyrics (!) Good old fashioned Rock'n'Roll. I like 'em! ONE MAN'S HEAD: A good thrash band with a girl singer. Fuzzy guitar and echoey vocals. Sometimes a male singer too. AGITATED: Kinda regular thrash. FAITH ACADEMY: Doesn't sound very good, kinda slow and long. JUNGLE PARTY: Rockabilly punk with maybe a C&W influence. Original and likeable. PAGANS (from 1979): Like old [illegible] - lots of emotion, anger and intensity. LES DREDFUL EXPERIENCE: Different. Sound like something out of the 60's - Seeds? Byrds? - but the singer sounds like he's not trying. I noticed the same people keep appearing in different bands, especially Tom Miller. Well, if ya got $4.00 layin' around someplace, go ahead and send it off to Tom and get this, cos he's nice. ($4.00 postpaid to Tom/Oops! Records, 6405 Meldon, Mentor, Ohio, 44060).



STORM GOD BY CHRIS GARSON (ACID VISION)

PERSONAL ANARCHY

MEANS RESISTING AGAINST WHATEVER IT IS THAT YOU FEEL TAKES AWAY YOUR FREEDOM, DISREGARDING AUTHORITY, AND PLAYING BY YOUR OWN RULES.

THERE IS NO NEAT MAN COMICS THIS ISSUE, BECAUSE GREG LOST HIS DRAWINGS.

WE WANT TO RUN WILD.

THE MAN WHO BROUGHT YOU 'DEEP THROAT' IS BACK

WELL THEN, CHASE HIM AWAY AGAIN!!!

MOO! —

THIS IS A FARM ANIMAL, AS DRAWN BY BARRY (WHO ELSE?)

JOBY'S TOP TEN: (NO PARTICULAR ORDER) SUICIDAL TENDENCIES, YOUTH BRIGADE, D.O.A., THE FX, SCREAM AND SCREAM AGAIN, OUT OF ORDER, MORAL DEMOLITION, CHANNEL 3, IRON CROSS, THE FREEZE

SHOW REVIEWS

JERRY'S KIDS - GRAVEN IMAGE - JODIE FOSTER'S ARMY at the Paradise, Boston, Mass.

This show was very hot! It opened up with Boston's wildest band, Jerry's Kids. They were at their best with Bob Cenci pulling his usual onstage antics. The Boston hardcores were very appreciative of their fine set. Then came Graven Image from Richmond, Virginia. They played a straight hardcore/thrash set. There was some very intense slamming and massive stage dives. There was even a pile-up onstage with about twenty skins. After Graven Image came the main attraction, J.F.A. They played cuts from all three of their releases (7" EP "Blatant Localism", and their two LP's, both entitled "J.F.A."). The thrashing was not so intense during their set because of some surf songs and just unthrashable tunes but they were really good anyway.

THE EXPLOITED at the Living Room, Providence, R.I.

The "Hardcore Festival" started at 5:00 with a really bad hardcore cover band. They started out by ruining a great song, "Ha Ha Ha" by Flipper. They also ruined some Black Flag and T.S.O.L. songs. There were about three other bands before the Exploited and they all sucked. The Exploited came out at about 11:30 with Wattie's mohawk standing tall. Being the asshole that he is, Wattie broke three mike stands and a couple of amps, then he threw smoke bombs in the audience. It was total chaos. This is when the Living Room decided it was time to shut off the power. Everyone was pissed and it sucked. Oh, well.

All show reviews on this page are by Al Brown.

OUT OF ORDER - NAKED RAYGUN - THE PREACHERS - THE RECLINERS at 10 S. Gilbert (the church), Iowa city

The show started off with the Recliners from Iowa City. They played some bad covers: "No Fun" and a Joy Division song and some bad originals. They seemed like they had only been playing for a week or two. The Preachers were better and obviously more competent musically, with a very fast guitarist. But they were very generic punk/hardcore. Naked Raygun was very very good. They play a hardcore/pop/funk kind of sound which is great. They are from Chicago and are very popular there, but not in Iowa. There were three total assholes yelling at the band telling them to "get off" because they looked like, and sounded like the Clash." So what? Their lead singer had a Joe Strummer haircut but they sounded nothing like the Clash. They eventually started a fight with a Naked Raygun roadie. Then came Cut of Order from Chicago, in full spiked hair. They were very good hardcore, sounding a lot like Discharge or G.B.H. All in all it was a fun night in I.C.

BUFFALO
4004 JOHN LYNDE ROAD
DES MOINES, IOWA
50312

WHERE ELSE IN DES MOINES CAN YOU HEAR MINOR THREAT-SUICIDAL TENDENCIES-G.B.H.-SLUGGO-RAW POWER-SIOUXSIE AND THE BANSHEES-DESCENDENTS-D.O.A.-WIRE-M.I.A. REVERBS-DEAD KENNEDYS-BUZZCOCKS-SEX PISTOLS-BUTTHOLE SURFERS-ANGELIC UPSTARTS-FEAR-M.D.C.-THE FALL-OFFBEATS-THE SEEDS-A.T.V.-BLADES-TWEET KADET-STRANGLERS-DICKS-YOUTH BRIGADE-HONOR ROLE-MORAL DEMOLITION-ANGRY SAMOANS-SOCIAL DISTORTION-GOVERNMENT ISSUE-ADRENALIN O.D.-DISCHARGE-THE LURKERS-RANCID VAT-CIRCLE JERKS-MEATMEN-BLITZ-HUSKER DU-MINUTEMEN-THE BUSINESS-STRETCH MARKS-GERMS-BLACK FLAG-F.U.'S-DISORDER-BIG BOYS-DIE KREUZEN-HAPPY WORLD-DEATH PIGGY-KILLJOY-TONGUE AVULSION-ALIEN SEX FIENDS-TOXIC REASONS-THE LAW-ADOLESCENTS-NILS-PAGANS-X-GUN CLUB-101'ERS-GROINOIDS-JODIE FOSTERS ARMY-MAYHEM-LORDS OF THE NEW CHURCH-PINK FAIRIES-RIGOR MORTIS-THE DAMNED-JERRY'S KIDS-ICONS OF FILTH-VIOLENT FEMMES-KRAUT-AGGRESSION-BRISTLES-999-GRAVEN IMAGE-FLESH COLUMNS-THE RUTS-U.K.SUBS-PARTISANS-OUT OF ORDER-NEW YORK DOLLS-SHAM 69-JONESES-ADVERTS-THE BREEDERS-VICE SQUAD-BAD RELIGION-ATOY-SPIZZENERGI-SEVEN SECONDS-BATTALION OF SAINTS-DAVE GOODMAN AND FRIENDS-OVERKILL-COCKNEY REJECTS-ELECTRIC DEADS-KILLING JOKE-THE PROLETARIAT-FUZZTONES-STAINS-FANG-CAUSE FOR ALARM-DECADENCE-PARTISANS-TOURISTS-RIBSY-ANTI PASTI-DICKIES-THE FREEZE-MEAT PUPPETS-GENERATION X-B-G.K.-IRON CROSS-VIBRATORS-DEPRESSION-YOUTH YOUTH YOUTH-EATER-RATTUS-BAGS-CORTINAS-MODERN WARFARE-SNFU-BAD BRAINS-THE SAINTS-AVENGERS-CRUCIFIX-YOUNG LIONS-SLAUGHTER AND THE DOGS-SACCHARINE TRUST-X RAY SPEX-CHANNEL 3-FLIPPER-SWELL MAPS-DILS-PERSONALITY CRISIS-FREE BEER-TALES OF TERROR-D.R.I.-T.S.O.L.-ZEROPTION-CODE OF HONOR-STIFF LITTLE FINGERS-RED KROSS-KIDNAP-N.O.T.A.-SHATTERED FAITH-NAKED RAYGUN-RHINO 39-CRUCIFUCKS-RF7-FLESH EATERS-RANK AND FILE-PINK HOLES-FEEDERZ-DREAM SYNDICATE-PUBLIC IMAGE LTD.-SOCIAL UNREST-CLASH-R.O.T.A.-LEGAL WEAPON-REAGAN YOUTH-PARIAH-URBAN ASSAULT-SADO NATION-VATICAN COMMANDOS-NO TREND-OFFENDERS-LIFE SENTENCE-PORCELAIN FOREHEAD-CRIME-CATHOLIC DISCIPLINE-MORE

THERE IS NO SUCH THING AS NEW WAVE

BUFFALO RADIO

NO LAME DISCO

NO LAME HEAVY METAL

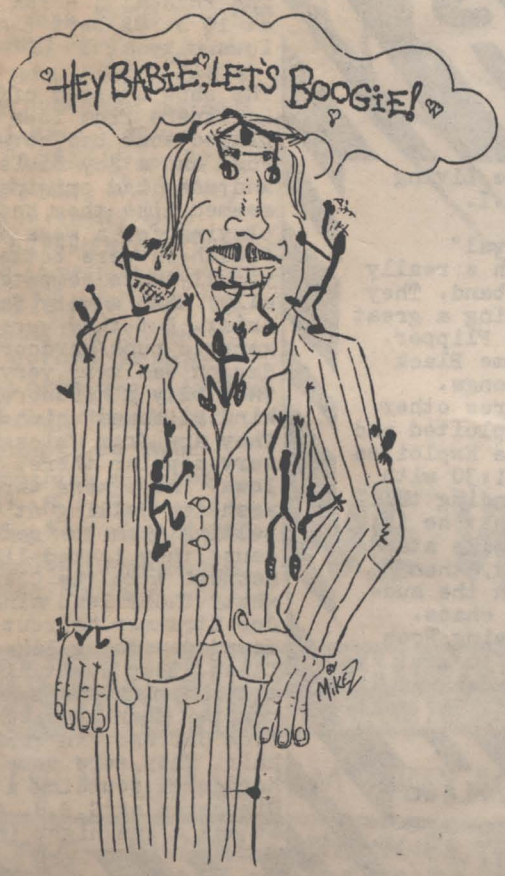
THURSDAY NIGHTS AT 6:30

IN EXCITING MONO

ALSO CATCH MARK RUSHTON'S SHOW ON TUESDAY AND WEDNESDAY NIGHTS.

KDPS 88.1 FM

THIS IS A CARTUNE BY MIKE Z. OF HUMAN FRENCH FRIES FAME. IT PROBABABLY HAS SOME DEEP POLITICAL MEANING, BUT I DON'T GET IT.



NEXT ISSUE: INTERVIEW WITH SADO NATION (NO KIDDING!)

SHOW REVIEW - THE CHANT - AUGUST 10, 1984

THIS HAPPENNED AT A PARTY AT McKENDRYS' HOUSE - THE CHANT PLAYED. AS YOU PROBABLY KNOW, THEY ARE SORT OF PSYCHEDELIC/MOTOWN/PUNK (IF SUCH A THING EXISTS). THIS WAS IN THE BASEMENT AND IT WAS REAL HOT & SWEATY & SMOKY. GREAT ATMOSPHERE. SOUND KIND OF LIKE A HAPPY ECHO & THE BUNNYMEN. ALSO KIND OF A STRANGLERSY SOUND (IN ONE SONG I HEARD OVERTONES OF "GET A GRIP ON YOURSELF") AND THEY ALSO SOUND LIKE JOY DIVISION EXCEPT MUCH MORE UPBEAT. (THEY HAVE A SOUND OF THEIR OWN). THEY RELY ON SYNTHESIZER AND KEYBOARDS A LOT. THEY HAVE CATCHY HOOKS, NICE-SOUNDING VOCALS, AND ALL ARE TALENTED MUSICIANS, BUT IT JUST AIN'T MY STYLE. YOU KNOW, IT'S NICE POP, BUT LACKING A HARD EDGE. IT SEEMS KINDA OVERPRACTICED, SPINELESS, AND LACKING IN ENERGY. I THINK THE CHANT WOULD BE MORE INTERESTING IF THEY'D JUST TRASH THE SYNTHESIZER, PLAY ABOUT TWICE AS FAST AND LOUD, AND COVER "I'M NOT A LOSER" INSTEAD OF "GOOD LOVE". BUT... THESE ARE JUST CONSTRUCTIVE CRITICISMS, YOU KNOW.

SO'S YOUR MOTHER'S

IS OPENING UP AGAIN! MAYBE IN OCTOBER. IT'S ONLY RUMOR BUT I SURE HOPE IT'S TRUE.

DON'T FORGET TO CATCH **FANG** (FROM CALIF.) ON SEPTEMBER 12 IN IOWA CITY AT THE CHURCH.

WE GOT A NEW DOG; A BABY BULLDOG PUPPY, FEMALE, NAMED MINNIE, WEIGHS 7 LBS. FROM A FARM IN HUBBURD, IOWA. (BLACK-BROWN-GRAYISH COLOR WITH WHITE MARKINGS)

I'M GONNA BE 16.

BAD NEWS: CRUCIFIX, HEART ATTACK & D.R.I. BROKE UP. TOO BAD.

DON'T FORGET MY BURTHDAY!!!

SEPT. 16